BOB DYLAN – 50th ANNIVERSARY COLLECTION: 1965

February 17, 1965 (Les Crane Show, WABC-TV Studios, New York City, New York)

- 1. It's All Over Now, Baby Blue 4:24
- 2. It's Alright, Ma (I'm Only Bleeding) 7:25

Bob Dylan - vocals, acoustic guitar and harmonica

Bruce Langhorne – electric guitar

March 27, 1965 (Santa Monica Civic Auditorium, Santa Monica, California)

- 3. To Ramona 4:22
- 4. Gates of Eden 7:13
- 5. If You Gotta Go, Go Now 2:11
- 6. It's Alright, Ma (I'm Only Bleeding) 7:34
- 7. Love Minus Zero/No Limit 4:04
- 8. Mr. Tambourine Man 5:27
- 9. Don't Think Twice, It's All Right 3:27
- 10. With God On Our Side [incomplete] 1:22
- 11. She Belongs To Me 3:36
- 12. It Ain't Me, Babe [incomplete] 1:10
- 13. The Lonesome Death of Hattie Carroll [incomplete] 0:20
- 14. All I Really Want To Do 2:22
- 15. It's All Over Now, Baby Blue 4:41

Bob Dylan – vocals, guitar and harmonica

April 30, 1965 (The Oval, City Hall, Sheffield, England)

- 16. The Times They Are A-Changin' 3:25
- 17. To Ramona 4:24
- 18. Gates Of Eden 6:58
- 19. If You Gotta Go, Go Now 2:54
- 20. It's Alright, Ma (I'm Only Bleeding) 8:02
- 21. Love Minus Zero/No Limit 4:36
- 22. Mr. Tambourine Man 6:06
- 23. Talkin' World War III Blues 4:49
- 24. Don't Think Twice, It's All Right 3:56
- 25. With God On Our Side 4:49
- 26. She Belongs To Me 4:24
- 27. It Ain't Me, Babe 3:44
- 28. The Lonesome Death Of Hattie Carroll 5:06
- 29. All I Really Want To Do 2:44
- 30. It's All Over Now, Baby Blue 5:04

Bob Dylan - vocals, guitar and harmonica

May 1, 1965 (Odeon, Liverpool, England)

- 31. The Times They Are A-Changin' 3:03
- 32. To Ramona 4:25
- 33. Gates Of Eden 7:10
- 34. If You Gotta Go, Go Now 2:21
- 35. It's Alright, Ma (I'm Only Bleeding) 7:54

- 36. Love Minus Zero/No Limit 3:59
- 37. Mr. Tambourine Man 5:47
- 38. Talkin' World War III Blues [incomplete] 4:25
- 39. Don't Think Twice, It's All Right 4:07
- 40. With God On Our Side 4:46
- 41. She Belongs To Me -3:57
- 42. It Ain't Me, Babe 3:56
- 43. The Lonesome Death Of Hattie Carroll 5:23
- 44. All I Really Want To Do 2:51
- 45. It's All Over Now, Baby Blue -5:07

Bob Dylan – vocals, guitar and harmonica

May 2, 1965 (De Montfort Hall, Leicester, England)

- 46. The Times They Are A-Changin' 2:55
- 47. To Ramona 4:21
- 48. Gates Of Eden 6:58
- 49. If You Gotta Go, Go Now 2:14
- 50. It's Alright, Ma (I'm Only Bleeding) 7:40
- 51. Love Minus Zero/No Limit 3:59
- 52. Mr. Tambourine Man 5:44
- 53. Talkin' World War III Blues 4:36
- 54. Don't Think Twice, It's All Right 3:52
- 55. With God On Our Side 4:52
- 56. She Belongs To Me 4:08
- 57. It Ain't Me, Babe 3:50
- 58. The Lonesome Death Of Hattie Carroll 5:20
- 59. All I Really Want To Do 2:35
- 60. It's All Over Now, Baby Blue 4:52

Bob Dylan – vocals, guitar and harmonica

May 5, 1965 (Town Hall, Birmingham, England)

- 61. The Times They Are A-Changin' 3:15
- 62. To Ramona 4:05
- 63. Gates Of Eden 6:52
- 64. If You Gotta Go, Go Now 2:19
- 65. It's Alright, Ma (I'm Only Bleeding) 7:41
- 66. Love Minus Zero/No Limit 4:21
- 67. Mr. Tambourine Man 6:02
- 68. Talkin' World War III Blues 4:40
- 69. Don't Think Twice, It's All Right 4:02
- 70. With God On Our Side 4:49
- 71. She Belongs To Me 4:14
- 72. It Ain't Me, Babe 3:41
- 73. The Lonesome Death Of Hattie Carroll 5:33
- 74. All I Really Want To Do 2:56
- 75. It's All Over Now, Baby Blue 4:41

Bob Dylan - vocals, guitar and harmonica

May 6, 1965 (City Hall, Newcastle, England)

- 76. The Times They Are A-Changin' 2:57
- 77. To Ramona 4:10
- 78. Gates Of Eden 6:51

- 79. If You Gotta Go, Go Now 2:11
- 80. It's Alright, Ma (I'm Only Bleeding) 7:44
- 81. Love Minus Zero/No Limit 3:57
- 82. Mr. Tambourine Man 5:26
- 83. Talkin' World War III Blues 4:21
- 84. Don't Think Twice, It's All Right [partial false start, complete] 4:39
- 85. With God On Our Side -5:05
- 86. She Belongs To Me -4:23
- 87. It Ain't Me, Babe 4:10
- 88. The Lonesome Death Of Hattie Carroll 5:34
- 89. All I Really Want To Do 2:51
- 90. It's All Over Now, Baby Blue 4:54

Bob Dylan – vocals, guitar and harmonica

May 7, 1965 (Free Trade Hall, Manchester, England)

- 91. The Times They Are A-Changin' 2:59
- 92. To Ramona 4:30
- 93. Gates of Eden 6:50
- 94. If You Gotta Go, Go Now 2:28
- 95. It's Alright, Ma (I'm Only Bleeding) 7:50
- 96. Love Minus Zero/No Limit 4:14
- 97. Mr. Tambourine Man 6:02
- 98. Talkin' World War III Blues 4:27
- 99. Don't Think Twice, It's All Right 3:32
- 100. With God On Our Side 5:04
- 101. She Belongs To Me 4:01
- 102. It Ain't Me, Babe 3:56
- 103. The Lonesome Death Of Hattie Carroll 5:32
- 104. All I Really Want To Do 2:46
- 105. It's All Over Now, Baby Blue 5:00

Bob Dylan – vocals, guitar and harmonica

May 8, 1965 (Savoy Hotel, London, England)

106. She Belongs To Me -2:48

Bob Dylan - vocals & guitar

May 9, 1965 (Royal Albert Hall, London, England)

- 107. The Times They Are A-Changin' [incomplete] 3:10
- 108. To Ramona 4:36
- 109. Gates of Eden 7:08
- 110. If You Gotta Go, Go Now 2:15
- 111. It's Alright, Ma (I'm Only Bleeding) 8:11
- 112. Love Minus Zero/No Limit 3:53
- 113. Mr. Tambourine Man 6:19
- 114. Talkin' World War III Blues 4:36
- 115. Don't Think Twice, It's All Right 3:36
- 116. With God On Our Side 5:03
- 117. She Belongs To Me -3:37
- 118. It Ain't Me, Babe 3:53
- 119. The Lonesome Death Of Hattie Carroll 5:19
- 120. All I Really Want To Do 2:42

121. It's All Over Now, Baby Blue – 5:05

Bob Dylan – vocals, guitar and harmonica

May 10, 1965 (Royal Albert Hall, London, England)

- 122. The Times They Are A-Changin' 3:17
- 123. To Ramona 4:07
- 124. Gates Of Eden 7:11
- 125. If You Gotta Go, Go Now 2:13
- 126. It's Alright, Ma (I'm Only Bleeding) [dropouts] 7:34
- 127. Love Minus Zero/No Limit 3:37
- 128. Mr. Tambourine Man 5:50
- 129. Talkin' World War III Blues 4:32
- 130. Don't Think Twice, It's All Right 3:58
- 131. With God On Our Side 4:54
- 132. She Belongs To Me -4:19
- 133. It Ain't Me. Babe 3:47
- 134. The Lonesome Death Of Hattie Carroll 5:32
- 135. All I Really Want To Do 2:40
- 136. It's All Over Now, Baby Blue 4:57

Bob Dylan – vocals, guitar and harmonica

June 1, 1965 (BBC Studios, London, England)

- 137. Ballad Of Hollis Brown 4:52
- 138. Mr. Tambourine Man 5:55
- 139. Gates Of Eden 6:50
- 140. If You Gotta Go, Go Now 2:34
- 141. The Lonesome Death Of Hattie Carroll 6:03
- 142. It Ain't Me, Babe 3:51
- 143. Love Minus Zero/No Limit 3:39
- 144. One Too Many Mornings 4:00
- 145. Boots Of Spanish Leather 6:21
- 146. It's Alright, Ma (I'm Only Bleeding) 8:35
- 147. She Belongs To Me -4:25
- 148. It's All Over Now, Baby Blue 4:58

Bob Dylan – vocals, guitar and harmonica

July 24, 1965 (Contemporary Songs Workshop, Newport Folk Festival, Freebody Park, Newport, Rhode Island)

149. Tombstone Blues -5:25

Bob Dylan – vocals, guitar and harmonica

July 25, 1965 (Newport Folk Festival, Freebody Park, Newport, Rhode Island)

150. It Takes A Lot To Laugh, It Takes A Train To Cry - 3:29

Bob Dylan – vocals, guitar and harmonica Michael Bloomfield – guitar Barry Goldberg – organ Al Kooper – bass Sam Lay – drums

August 28, 1965 (Forest Hills Tennis Stadium, Queens, New York)

- 151. She Belongs To Me -4:05
- 152. To Ramona 4:22
- 153. Gates of Eden 6:31
- 154. Love Minus Zero/No Limit 3:36
- 155. Desolation Row 9:31
- 156. It's All Over Now, Baby Blue 5:01
- 157. Mr. Tambourine Man 5:36
- 158. Tombstone Blues 5:37
- 159. I Don't Believe You (She Acts Like We Never Have Met) 4:38
- 160. From A Buick 6 3:14
- 161. Just Like Tom Thumb's Blues 5:22
- 162. Maggie's Farm 4:42
- 163. It Ain't Me, Babe 4:34
- 164. Ballad Of A Thin Man 5:41
- 165. Like A Rolling Stone 5:59

Tracks 151-157: Bob Dylan – vocals, guitar and harmonica

Tracks 158-165: Bob Dylan (vocals, guitar and harmonica), Robbie Robertson (guitar), Al Kooper (organ), Harvey Brooks (bass) and Levon Helm (drums)

September 3, 1965 (Hollywood Bowl, Los Angeles, California)

- 166. She Belongs To Me -3:44
- 167. To Ramona 4:00
- 168. Gates of Eden 6:13
- 169. It's All Over Now, Baby Blue 4:48
- 170. Desolation Row 9:38
- 171. Love Minus Zero/No Limit 3:38
- 172. Mr. Tambourine Man 5:41
- 173. Tombstone Blues [incomplete] 4:37
- 174. I Don't Believe You (She Acts Like We Never Have Met) 4:19
- 175. Just Like Tom Thumb's Blues 4:47
- 176. From A Buick 6 2:57
- 177. Maggie's Farm 4:19
- 178. It Ain't Me, Babe 4:13
- 179. Ballad Of A Thin Man 5:38
- 180. Like A Rolling Stone 5:31

Tracks 166-172: Bob Dylan – vocals, guitar and harmonica

Tracks 173-180: Bob Dylan (vocals, guitar and harmonica), Robbie Robertson (guitar), Al Kooper (organ), Harvey Brooks (bass) and Levon Helm (drums)

October 29 or 31, 1965 (Back Bay Theater, Boston, Massachusetts)

- 181. Tombstone Blues [dropouts] 4:46
- 182. I Don't Believe You (She Acts Like We Never Have Met) [incomplete] 2:02
- 183. Baby, Let Me Follow You Down [partial, intro clipped] 3:24
- 184. Ballad Of A Thin Man [partial, intro clipped, dropouts and tape speed varies] 5:15

Bob Dylan (vocals, guitar and harmonica), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums)

October 30, 1965 (Bushnell Memorial Hall, Hartford, CT)

- $\overline{185}$. She Belongs To Me -3:21
- 186. To Ramona [incomplete] 0:18
- 187. Gates of Eden [incomplete] 0:25

- 188. It's All Over Now, Baby Blue 4:51
- 189. Desolation Row [incomplete] 0:16
- 190. Love Minus Zero/No Limit [incomplete] 0:49
- 191. Mr. Tambourine Man 6:36
- 192. Tombstone Blues 5:21
- 193. Baby, Let Me Follow You Down 3:19
- 194. Just Like Tom Thumb's Blues [incomplete] 0:28
- 195. Maggie's Farm 3:56
- 196. It Ain't Me, Babe 5:27
- 197. Ballad Of A Thin Man [incomplete] 0:47
- 198. Positively 4th Street 4:29
- 199. Like A Rolling Stone 2:52

Tracks 185-191: Bob Dylan – vocals, guitar and harmonica

Tracks 192-199: Bob Dylan (vocals, guitar and harmonica), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums)

December 4, 1965 (Berkeley Community Theatre, Berkeley, California)

- 200. Tombstone Blues [incomplete] 4:54
- 201. I Don't Believe You (She Acts Like We Never Have Met) 5:04
- 202. Baby, Let Me Follow You Down 3:55
- 203. Just Like Tom Thumb's Blues 5:35
- 204. Long Distance Operator 3:45
- 205. It Ain't Me, Babe 5:33
- 206. Ballad Of A Thin Man 5:34
- 207. Positively 4th Street 4:33
- 208. Like A Rolling Stone 5:55

Bob Dylan (vocals, guitar and harmonica), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums)

All songs written by Bob Dylan except "Baby, Let Me Follow You Down" arranged by Bob Dylan.